

# PARIS HUNTER PAUL

actor | director | teacher | dreamer

510.913.1160 | parishunterpaul@yahoo.com | Conversational Spanish | B.F.A. | www.parishunterpaul.com

## THEATRE

Pander (u/s)	PERICLES (Mark Wing-Davey)	Berkeley Repertory Theatre
Macbeth	MACBETH (Steve M. Boyle)	San Jose Repertory Theatre Lab
Young Scrooge	A CHRISTMAS CAROL (Joe Chvala)	Guthrie Theater
Sam (world premiere)	IN GAME OR REAL (Suzy Messerole)	Guthrie Theater
Marchbanks (u/s)	CANDIDA (Jonathan Moscone)	California Shakespeare Theater
Valentine, Goth	TITUS ANDRONICUS (Joel Sass)	California Shakespeare Theater
Chiron	TITUS ANDRONICUS (James Edmondson)	Great River Shakespeare Festival
Lodovico, Clown (u/s)	OTHELLO (Alec Wild)	Great River Shakespeare Festival
Orpheus	EURYDICE (Amy Rummenie)	Walking Shadow Theatre Company
Luciana	COMEDY OF ERRORS (Randy Reyes)	The Strange Capers
Benvolio	ROMEO AND JULIET (Mark Hauck)	The Public Theatre of Minnesota
Muldar/Big Stuff	BATTLE AXE GALACTICA (Jim Lichtsheidl)	Minnesota Fringe Festival 2012
Laertes	HAMLET (Globe Training, UK)	Shakespeare's Globe Theatre
Sharpe	EQUIVOCATION (Self-Directed)	U of M/Guthrie Theater BFA
Lopakhin	CHERRY ORCHARD (Sari Ketter)	U of M/Guthrie Theater BFA
George	ACTOR'S NIGHTMARE (David Colacci)	U of M/Guthrie Theater BFA
Messenger	IPHIGENIA AT AULIS (Marcela Lorca)	U of M/Guthrie Theater BFA
Claudio	MEASURE FOR MEASURE (Steve Cardamone)	U of M/Guthrie Theater BFA
Joe	THE SHADOWBOX (Kenneth Noel Mitchell)	U of M/Guthrie Theater BFA
Smirnov	THE BEAR (Kenneth Noel Mitchell)	U of M/Guthrie Theater BFA

## ON CAMERA | VOICE OVER

Principle	CITY NATIONAL BANK IN COMMUNITY (21012)	California Shakespeare Theater
Virtual Mannequin	3M Company (2012)	Non Union On Camera
Acting Student	U OF MN DRIVEN TO DISCOVER (2012)	JR Casting
Team Member	TARGET INDUSTRIAL (2012)	On Camera Overnight
Customer	TARGET INDUSTRIAL (2012)	Non Union On Camera
Jingle Singer	HOLIDAY GAS STATION (2012)	VO Audio Ruckus
Principle	SPRINT PCS (2008)	National Commercial
Principle	GENERAL MILLS HONEY NUT CHEERIOS (2006)	Beau Banneau Casting
Principle	GENERAL MILLS CNNMN TOAST CRUNCH (2006)	Beau Banneau Casting
Principle	GALLO SALAMI (2005)	Beau Banneau Casting

## U of Minnesota/Guthrie Theater BFA (2012) | Globe Theatre, UK | London Int'l School Performing Arts

Acting:	Ken Washington, Kenneth Mitchell, Steve Cardamone, Bruce Roach, Michelle O'Neill
Shakespeare:	Steve Cardamone, Kenneth Mitchell, Patrick Tucker, James Edmondson, Yvonne Morley
Voice:	Lucinda Holshue, Charmian Hoare, D'Arcy Smith, Elisa Carlson, Andrew Cooke, JD Steele
Movement:	Marcela Lorca, Tom Cornford, Jon Ferguson, Randy Reyes, Glynn MacDonald, Bardy Thomas
Master classes:	Barbara Houseman, Andrew Wade, Selina Cadell, Thomas Prattki, Bob Rosen, Jeff Awada

## ADDITIONAL SKILLS | WORK EXPERIENCE

Music:	Baritone, Advanced Guitar (blues, bluegrass, jazz, rock), Harmonica (blues, hip-hop), spoken-word	
Dialects:	IPA, RP, Cockney, Irish, Scottish, Spanish, Israeli, etc: "Richard III monologue: around the world"	
Movement:	juggling, hat tricks, tumbling, dance (African, jazz, ballroom, tap), stage combat, Michael Chekhov Technique, mask work (larval, commedia), Suzuki, View Points	
Work:	Prep-cook/Server (French Gourmet)	Paulding & Company—2007 – 2008
	John Rutter's REQUIEM	Carnegie Hall, NYC—2008
	Camp Counselor: ages 6-16	Camp Tawonga co-ed residential summer camp—2009